

KING WILLIAM ASSOCIATION NEWS

JUNE 2020

CONGRATULATIONS TO KING WILLIAM GRADUATES!

KING WILLIAM'S CLASS OF 2020

Maria Pfeiffer

Banners and flags celebrating holidays and family milestones have provided cheerful notes as we drive through the neighborhood during this uncertain time. We are happy to report that King William is home to a great group of Spring graduates! Join us in giving these grads a big shout out! Apologies to those we might have missed. If there are others to be added, drop a note to info@ourkwa.org and we will include them in the next newsletter.

Meet our graduates, listed in alphabetical order:



Photo of neighborhood senior Alec Toland's home



Pat Conroy
Keystone
will attend

INDIANA UNIVERSITY



Paul Conroy
Keystone
will attend

WEST POINT

*Paul and Pat are sons of
Paula Shireman and Pat Conroy*



Claire Hughes
TMI

will take a gap year.

*She is the daughter
of
Gina and John Hughes*

continued on page 3

IN THIS ISSUE

IN THIS ISSUE READ ARTICLES FROM:

ALAN CASH, WM. CHARLES, BILL COGBURN,
NANCY DIEHL, JOHN DOSKI, MARITA EMMETT,
SUSAN GREENHOLDT, ANNICE HILL,
MARGARET LEEDS, LISA LYNDE, DANIELA OLIVER
DE PORTILLO, MARIA PFEIFFER, AND
ALICIA SPENCE-SCHLESINGER.

THIS MONTH'S FEATURES INCLUDE:

MEET OUR NEIGHBORS FROM 1910
The Kalteyer House pg 4

LET HENRY BRUN ENTERTAIN YOU
¡Viva Live Music, Virtual-Style!..... pg 9

TIPS FOR YOUR GARDEN
Out In The Garden with Alan Cash pg 5

LA FOCCACIA WELCOMES YOU
Good Will Dining pg 11

YOUR NEXT SUMMER READ
King William's Bookmark..... pg 7

DUST OFF YOUR CANOE!
Regatta Regalia Unite..... pg 11

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

NEWSLETTER STAFF

CONTENT: Kassi Tyson-Wright

EDITOR: Lisa Lynde

EDITORIAL DESIGNER: Alicia Spence-Schlesinger

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KWA CONTACT INFORMATION

OFFICE HOURS: Mon. - Fri., 9:00 am-3:00 pm

ADDRESS: 122 Madison St., SATX 78204

KWA PHONE: (210) 227-8786

FAIR PHONE: (210) 271-3247

KWA EMAIL: INFO@OURKWA.ORG

FAIR EMAIL: INFO@KWFAIR.ORG

WEBSITES: OURKWA.ORG • KWFAIR.ORG
KINGWILLIAMCULTURALARTSDISTRICT.COM

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KWA EXECUTIVE DIRECTOR: Lisa Lynde

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PRESIDENT'S MESSAGE:

John Doski

"As far as the laws of mathematics refer to reality, they are not certain; and as far as they are certain, they do not refer to reality." - Albert Einstein

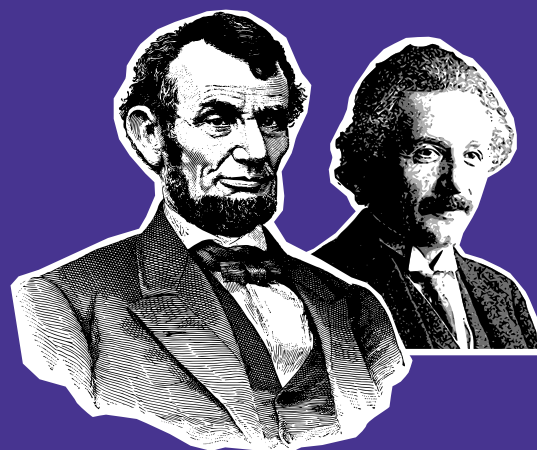
Summer heat has returned, yards are blooming, we walk around the neighborhood, and we are all still here. Huh. But there can be no doubt we are living in the most extraordinary of times.

We become accustomed to the unusual and unbelievable, are quieted by striking images of desperation and suffering, and inured of initial risk and fear. And as we are now three months into this new reality, we really want to return to all the activities we used to take for granted. But we can't. Diligent committee reports, frequent press conferences, and multiple levels of government orchestrate plans complicated with detail and with elaborate timetables. And with all of this said, my unifying thought is of uncertainty. For our nation, for its citizens, for its way of life, and coming back down to ground level, the King William Association.

The King William Association has grown with the city, and recently has become energized within an inner city resurgence. We have been able to leverage participation with the King William Fair into a broader appreciation of our history, significant support of neighborhood interests, and a strong, reliable voice in community and city affairs. With this pandemic, the Fair has been delayed with decision by Labor Day for a 2020 cancelation still possible. We have worked hard to maintain some social activities, with our abbreviated King William parade and the Cultural Arts virtual concert. We work to advance the goals of the association with Zoom meetings of the AAC, finance committee, and the Board of Directors. We have been aided by Federal payroll support and are using that support with maximum effort in getting lots of long-needed projects and processes completed.

But as this support will draw down, we are faced with significant uncertainty. We are financially sound but are not positioned to maintain business as usual for the long term. This could include potential significant impact on office staff. This will include Cultural Arts District redirection with emphasis on reduced expenditures. This will certainly include Board of Directors deliberations on the planned 2020 King William Home Tour, the sidewalks program, and extent of the King William Grants program. Nothing is off the table. And while I really want to have our Fourth of July gathering, Lisa is realistically planning a safer King William Regatta with Marita, and will likely be without a large gathering. In this context, I ask all of you to consider how we can best maintain and move forward. And I may ask for more direct assistance from you should the challenges become greater.

"The dogmas of the quiet past are inadequate to the stormy present. The occasion is piled high with difficulty, and we must rise with the occasion." - Abraham Lincoln •



BOARD BRIEFS:

The board met on May 13, 2020, via Zoom conference as permitted by the bylaws. Both the pop-up parade and concert on Facebook Live were well received, reaching thousands via social media. The board continued to discuss changes in office operations and Fair management in light of the COVID-19 situation, and the board anticipates making decisions regarding operations and programming in June. The board previously authorized Lisa to apply for a loan/grant under the CARES Act, which was received. "Board briefs" are not intended to replace the official minutes of the Association but to summarize the board's latest activities. •



Photo of 2019 King William Fairgoer

KING WILLIAM'S CLASS OF 2020

continued from page 1



Daria Galbraith
UTSA Honors
will be applying to
LAW SCHOOL

*She is the daughter
of Shelley and Peter
Galbraith*



Nico Gonima
BASIS
will attend
UTSA

*He is the son of
Maureen and Camilo
Gonima*



Sam Khoshbin,
North East School
of the Arts

*He is the son of
Elizabeth Wymer and
Noah Khoshbin*



Wiley Martinez
UT High School
will attend
OBERLIN

*He is the son of Angela
and Rick Martinez*



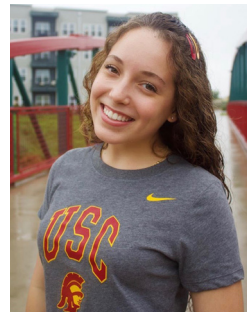
Victoria Nelson
Keystone
will attend
HAVERFORD

*She is the daughter
of Ellen Lin and
David Nelson*



Mariel Prevost
International School
of the Americas

*She is the daughter
of Courtney Pryor and
Russell Prevost*



Tatiana Sigg
International School
of the Americas
will attend
**UNIVERSITY OF
SOUTHERN
CALIFORNIA**

*She is the daughter of
Magaly Chocano
and Tirso Sigg*



Alec Toland
International School
of the Americas
will attend
**UNIVERSITY OF
NEW MEXICO,
ALBUQUERQUE**

*He is the son of Dina
and Bradley Toland*

LETTER FROM LISA

Executive Director Lisa Lynde

It's hard for me to believe it has almost been a year since I moved to San Antonio to work with The King William Association. How can that possibly be? Susan only got here a few months ago, and since then we've been living in these surreal COVID-19 times. I've done more exploring of San Antonio in these last three months than I did the first nine I was here. But my exploring has been more drive-by in nature, so it still feels like most of San Antonio remains a bit of a mystery to me.

As I reflect on what brought me to San Antonio and to King William, I'm reminded of the Rivard Report "Where I live" series. I know what brought me to King William, but I would love to hear from more of you! So, my letter is short this month. Instead, I would like a letter back from each of you. Please email me and tell me what brought you to King William and what you like about living here. Then, in July, we will publish a few excerpts from the letters. Names willingly withheld if preferred!

My email address is director@ourkwa.org.

I'm looking forward to hearing from you!

We wish all our neighborhood graduates great success and know they have a bright future!



THE KALTEYER HOUSE

Bill Cogburn

This article is reprinted from our July 2015 newsletter. Explore more past newsletter content online at ourkwa.org/newsletters-1.

Most historic houses in King William are known by the name of the first owner – the builder of the house. Sometimes, that owner might have lived in the house only a short time before moving on. A subsequent owner often established roots leaving a legacy far exceeding that of the house’s builder. Such is the case with “The Kalteyer House” at 425 King William.

A chance meeting with a tourist from Minneapolis has yielded a wealth of neighborhood history and photos. Chuck Gribble and his wife were in San Antonio to visit ancestral sites, one being the house at 425 King William Street where Chuck’s grandmother, Paula Seeling Pardo, once lived. Chuck’s great-grandfather, Ed Seeling, bought the house in 1907.

George Kalteyer, who built the house in 1891, died six years later in 1897 at age 48. His widow, Johanna, wanting a smaller residence, built the house at 332 King William in 1907 and sold 425 King William to Ed Seeling. Seeling and his family lived in the house for the next 35 years.

Ed Seeling was 21 years old in 1872 when he boarded the ship Weser in Hamburg bound for New York City. After making his way to Del Valle, now a suburb of Austin, Seeling started a general store and cotton gin, eventually moving into real estate. In 1884, Ed married Clara Schumann, who was born in Fayette County, Texas, of German immigrant parents. Ed and Clara had three daughters: Ella, Paula and Clara.

TOP RIGHT Photo taken from King William Area book, photographed by Al Rendon
 TOP LEFT Photo is the Seeling family at 425 King William
 BOTTOM Photo is Paula and Ella Seeling on front steps of 425 King William, 1910

In 1903, Seeling’s fortunes were such that he was able to purchase the famous Driskill Hotel in Austin for a bargain price of \$80,000. Just four years later, in 1907, he sold the hotel for \$100,000. With the profits, he purchased the substantial home at 425 King William Street, the most fashionable residential neighborhood in San Antonio at the time. Over the next several years, all three Seeling daughters were married on the verandah of 425 King William Street.

After moving to San Antonio, Seeling continued his real estate ventures, notably, Parkview Estates near Bandera and St. Cloud. Today there is a

continued on page 10



OUT IN THE GARDEN

Alan Cash

Photo of the drought tolerant "Lavender Tree", Chaste Tree.

Summer brings hot weather, which brings insects that consider garden plants a salad. I seem to have few bug problems in my garden and I think that is partly at least due to the birds that come to a feeder and birdbath in the garden. A feeder can be just a shallow pan sitting on some sort of pedestal and a birdbath can be merely a nearby bucket of water. Put both near a shrub or low-hanging tree to give the birds protection as they fly in. I find that sunflower seeds from the grocery attract an assortment of birds. A squirrel or two also seem to be attracted.

A good, low-maintenance way to add color to the garden is to plant trees that bloom. One such plant is Vitex or Chaste Tree. Many grandmothers simply refer to it as Lavender Tree, which is the common color of its blooms, although there is a white variety that is hard to find. It is drought tolerant and has few or no insect problems. It is also deciduous, that is it loses its leaves in winter. It can grow to 20 feet tall and wide and multi-trunk plants can resemble an umbrella. Two examples currently in bloom are in the front gardens at 609 and 631 E. Guenther. Pictures and growing information can be found at dirtdoctor.com/dirtdoctor-library topics under the name Vitex.

In the April 2020 SAWS newsletter, an extension to October 16, 2020, was announced for the SAWS WaterSaver Coupons Program. The program provides residential water customers up to four \$100 coupons to help replace part of lawns with colorful, drought-hardy plants and patio pavers. For details and to apply, go to GardenStyleSA.com/coupons.



GARDEN NOTE:
Real gardeners buy at least ten-thousand plants in the course of a lifetime without having the least idea of where they will put any of them when they get them home.



Mildew on roses is a common problem. Stop its spread by spraying plants weekly with diluted skim milk (one part skim milk to nine parts water). It will not remove mildew already on the leaves but will prevent it from starting to new growth. Cut back spent rose flowers to encourage new growth and new flowers. Cut stems down to a spot just above the lowest five-leaflet leaf.

WHAT'S COOKIN'?

Annice Hill

When I was in grade school, we lived in deep East Texas in Daingerfield. My mother was very involved in the PTA at our school. We were also involved in Camp Fire Girls. I think my mom got this recipe from a PTA mom or Camp Fire Girls mom. Anyway, it became a family favorite because it is easy, cheap, and delicious! I think the title refers to hobos cooking everything in one pot over a campfire.

I decided to give you another family dinner favorite since the kiddos are still home and you have to feed them three times a day! Enjoy! •



A photo of Annice Hill's mother next to a plate of Hobo Rice paired with red wine

HOBO RICE

- 2 pounds ground beef
- 1 cup finely chopped onion
- 1 cup rice
- 1 garlic clove, minced
- 2½ cups tomato juice
- ½ cup water
- Tabasco sauce, to taste
- 3 tablespoons steak sauce – Worcestershire or A1
- 1 teaspoon salt
- ½ teaspoon pepper
- 1 bell pepper sliced crosswise

Sear the ground beef in a large skillet. Add the onion and sear until softened. Add the rice and sear until slightly browned. Add the garlic and sear until fragrant, about one minute.

Mix the rest of the ingredients and pour over the mixture in the skillet. Top with green pepper slices.

Cover and cook over low heat for 30 minutes

WINE PAIRING FOR HOBO RICE

Susan Greenholdt

Hello, everyone! So the dish today is Hobo Rice. Great idea! Perfect comfort food when we need a little comforting.

The ingredients that stand out to me are the hamburger and tomato. However, the raw green pepper slices especially stand out as a fresh and slightly bitter flavor to brighten up this rich dish. I believe I've thought of a great wine that will work with this combo of flavors: **2017 Decoy, Cabernet Sauvignon, Sonoma County, California**

Decoy is made by Duckhorn Winery. Duckhorn is known as one of the most respected wineries in California. Many of the wines are between \$50 to \$100 a bottle. What I like

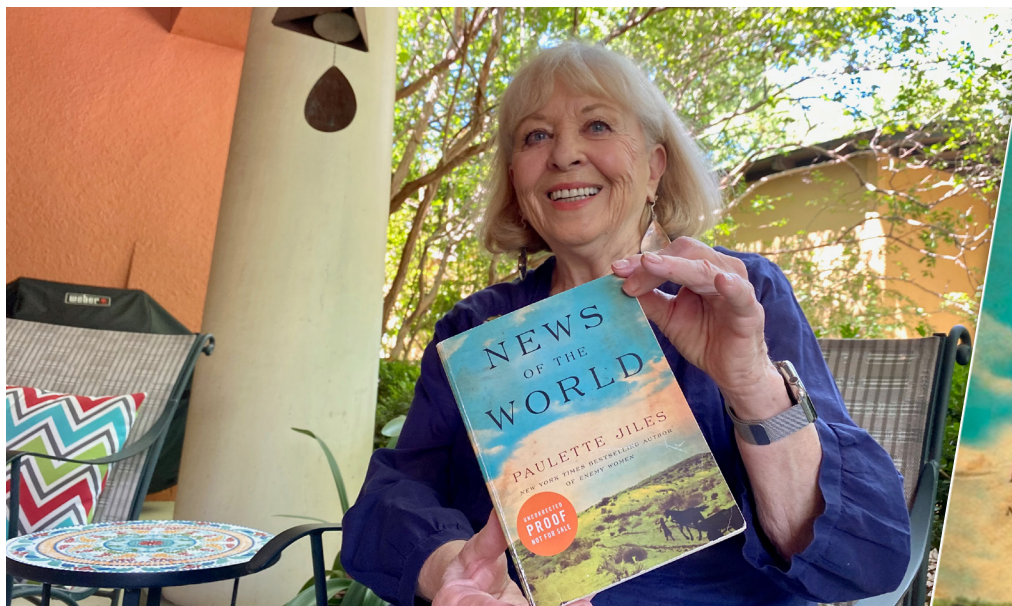
about Decoy besides the clever name is that it is considered a "value" wine but with all the same quality standards of Duckhorn.

I purchased Decoy at Hargrove's Fine Wine & Spirits at 4007 Broadway for \$18.99.

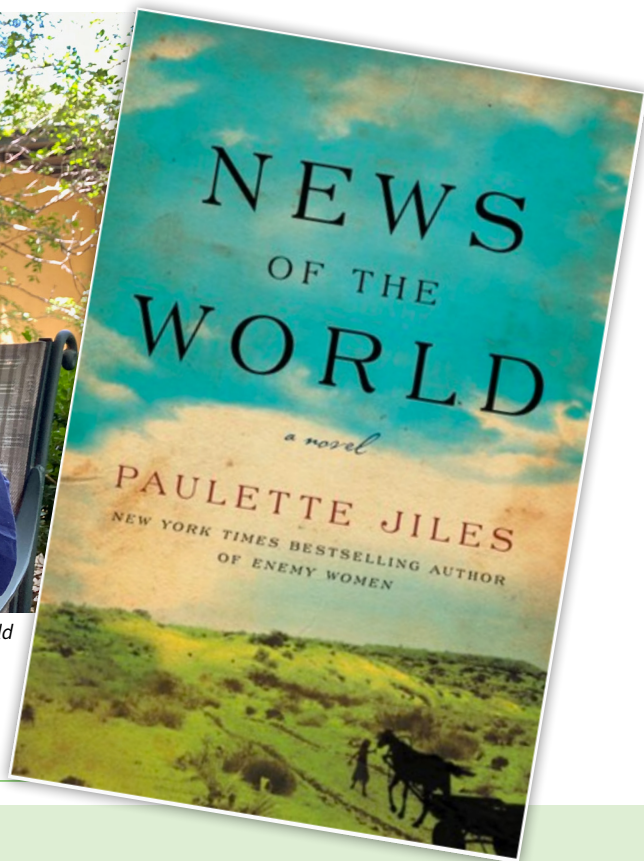
This is a medium to full body Cabernet with a lot of berries on the nose; mostly dark like black cherry and blackberry. The wine is oaked for 10 months in French and American oak. The earthy quality is more subtle but not overpowered by the fruit. On the palate, there is a hint of green pepper, how advantageous! I really liked this wine and hope you enjoy. •

FUN SIDE NOTE:
Some etymologists think that the term Hobo came from the abbreviation "homeward bound" which I find ironic in our new COVID world.
Cheers!





Margaret Leeds with a borrowed autographed reader's copy of *News of the World*



KING WILLIAM'S BOOKMARK

An at-home book escape presented by the King William-ish Book Club.

The King William-ish Book Club is a “neighborhood” club of readers that started in 2015, founded by the King William Fair Chair, Annice Hill. This club originally touted their name as the King William Book Club, but this group of ladies quickly grew. The new members included women who supported our neighborhood but did not live within the boundaries of King William, so the club’s name evolved to the King William-ish Book Club.

We are excited to announce the inclusion of a new column in the King William Association Newsletter that will feature a book review presented by a King William-ish Book Club member. Margaret Leeds, who also serves on the King William Association Board of Directors, presents this month’s book review.

If you are interested in joining this group of vivacious ladies, email Annice at HillA3@uthscsa.edu. The King William-ish Book Club gathers on the last Monday of every month, unless there is a holiday. In the case of a holiday, Annice will inform the club of the new meet-up date. During this time of COVID-19, the King William-ish Book Club is meeting by Zoom video conference.

For the month of June, the club will meet on June 22nd to discuss *A Rock Between Two Rivers: The Fracturing of a Texas Family Ranch* by Hugh Asa Fitzsimons III. •

NEWS OF THE WORLD

Margaret Leeds

I highly recommend this rich historical fiction offering by Paulette Jiles, a local author! *News of the World* centers around a 70-year-old man, Captain Kidd, who carries news of the world to the people of Texas after the Civil War. He is a quiet hero entrusted with returning a 10-year-old to her family. What ensues is an exploration of the history and cultures that made Texas. The author conducted extensive research in support of the storyline. The tale rings true, but the best parts of the novel offer raw descriptions of Texas life, wry humor, prolonged suspense and moral dilemma.

ABOUT THIS READ

Harper Collins Publishers

It is 1870 and Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence.

In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna’s parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows.

Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to

escape at every opportunity, throws away her shoes, and refuses to act “civilized.” Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forging a bond that marks the difference between life and death in this treacherous land.

Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself. Exquisitely rendered and morally complex, *News of the World* is a brilliant work of historical fiction that explores the boundaries of family, responsibility, honor, and trust.



THE CANNOLI FUND'S 2020 FIESTA MEDALS SUPPORT FREE PROGRAMS FOR NEIGHBORHOOD CATS AND DOGS

Nancy Diehl, Co-Founder, The Cannoli Fund

NOW AVAILABLE, The Cannoli Fund for Dog and Cats' 2020 Fiesta medals feature two animals that benefited from our free programs. Proceeds from the sale of these medals are an important source of support for our all-volunteer nonprofit's mission of improving the lives and controlling the population of stray and owned King William and Lavaca cats and dogs. Since we founded the organization in 2011, The Cannoli Fund has provided free services to over 1,400 animals.

Archie, the dog on the 2020 Fiesta medal, is a perfect example of our neighbors banding together to help an animal in need. One neighbor found the puppy wandering the street. He stayed overnight with another, and was then fostered for a few days by a third. The dog wasn't wearing an ID tag and wasn't microchipped, and no owner came forward. But soon this stray puppy found a fantastic home with one of our King William neighbors. Archie is one of the most personable dogs you'll ever meet—he loves everyone, and everyone loves him! Look for Archie on walks sporting one of his trademark bow ties. Our Save Our Strays program, which covers the unpredictable costs of rescuing a stray pet, covered his vetting, vaccinations, neuter and microchip.



The 2020 cat Fiesta Medal features a confident community cat who Lavaca neighbors named Foxy. Foxy, his siblings, and their feral mother all took our free Community Cat Carpool to be spayed or neutered, vaccinated, and ear-tipped. This outgoing orange and white guy can be found sunning himself on car hoods around his home or perhaps enjoying some attention from a passing neighbor. His caretakers participate in our Cannoli's Kitchen program, which makes monthly deliveries of large bags of cat food to those caring for "fixed" community cat colonies.

Both medals include a colorful "Spay and Neuter Pets" lapel pin on the ribbon. Wear it year-round on your jacket or bag to help spread this important message.

Medals are for sale for \$10. Visit thecannolifund.org or eBay to buy online. Retail locations will include the King William Association office, Pig Liquors, South Alamo, Alamo Dog and Cat Hospital, and others. All proceeds go to support our free programs, including: Canolicare/SOS grants for veterinary care of stray and owned pets; Community Cat Carpool, which traps and shuttles groups of community cats to and from a spay/neuter clinic; spay/neuter reimbursement; monthly pet food delivery; neighborhood pet water bowls; and microchip scanning for found animals. For more information, visit thecannolifund.org or find us on Facebook and Instagram. •



LEFT Photos Archie smiling for the camera and his owner, Avery Crenshaw
RIGHT Photos Leelah Cuero with Foxy, head honcho of Lavaca neighborhood feral cats

¡VIVA LIVE MUSIC... VIRTUAL-STYLE!

Alicia Spence-Schlesinger

Don't worry, the King William Cultural Arts Committee is feeling the same as you, ready to get back to our old norm. Well, maybe not the norm of having to drive to the office every day, but the old norm of enjoying the arts in person. Nothing beats gathering around the King William Park Gazebo or under the cool canopy of trees at Upper Mill Park and greeting our friends with bear hugs before sinking into our collapsible chair to sip on our favorite beverage while tapping our foot to the beat of one of the neighborhood's favorite local bands.

Since we are unable to gather in person, we will continue to share our passion of promoting and supporting local musicians online. Let's gather on Sunday, June 14 at 5:30 p.m., on the [King William Cultural Arts District Facebook page](#) for the second King William Concert Series of 2020. This month will feature the healing rhythms and invigorating beats of Henry Brun!

Conga dynamo Henry Brun, nicknamed "Mr. Ritmo" by his fans, lives by the authenticity, dynamics and "cadencia" of the music he plays. International recording and award-winning percussionist Henry Brun is a talented, professional musician and band leader who is excited to help our mission. Henry considers the people of King William to be a part of his extended family. Which in turns serves as a reminder for the King William Cultural Arts District not to give up during this time of isolation and continue to promote togetherness any way we can.

After last month's virtual-style King William Concert Series, we are feeling like pros at this Facebook live feed thing. So, we encourage you to post as many comments as your heart desires during the show to help us feel as if we are still hanging out in person. Also, don't hold back on clicking the like and love button over and over, this will help encourage Henry to continue on and can serve as a virtual applause! •



Henry Brun with Virtual Concert hosts Regina & Juan Moya

How To Watch Our Facebook Live Feed King William Concert Series:

1. LIKE the [King William Cultural Arts District Facebook page](#).
2. Click FOLLOW on the [King William Cultural Arts District Facebook](#) page so you will be alerted when the virtual concert starts.
3. Once the concert has started, you can create a watch party to ensure your favorite neighbors and amigos are watching with you! Follow this link to start your own watch party: <https://youtu.be/odfNE4YQ6L8>

KING WILLIAM CONCERT SERIES #2

featuring

HENRY BRUN & THE INTERNATIONAL TRIO

Sunday, June 14
5:30 p.m. - 6:30 p.m.

WATCH LIVE on the
[King William Cultural Arts District Facebook page](#)

BLUE STAR CONTEMPORARY ART REOPENS

Daniela Oliver de Portillo

We are off to the start of an unusual yet hopeful summer season. While many things have changed, Blue Star Contemporary (BSC) remains committed to its mission and is preparing to open in phases. Starting on June 6, BSC will open its doors to its members, opening then to the general public on June 11. Members and visitors are welcomed back to explore BSC's spring exhibitions which have now been extended to August 2 and include *Novel Ideas*, *Secret Passage*, *Giveth and Taketh*, and *More Findings*. Admission fees will be waived in lieu of suggested donations. We have missed seeing BSC visitors in our galleries and we hope you'll visit us soon!

As BSC continues to prioritize the health and safety of its staff and visitors, new health protocols and procedures have been implemented and will be enforced on site. This includes an online reservation system for guests including members, face covering requirements, social distancing, and temperature checks. The number of guests allowed to visit BSC will be limited to 10 individuals at a time. BSC Staff will maintain frequent cleaning and disinfecting procedures, wear face coverings, submit to temperature checks, and will maintain social distancing.



Museum-goer before stay at home orders enjoying the space of the gallery.

Don't forget you can still enjoy a wide variety of online content created and curated by BSC for our community, including a Blue Star Contemporary Coloring Book created by our MOSAIC Artist-in-Residence Alex Rubio; art-making lesson plans; *Artist's Digest* video interviews with artists; virtual exhibition walkthroughs on Instagram; Storytime with artist Raul Gonzalez; an online artist resource center with grants

and shelter in place resources; and more.

San Antonio area nonprofits have been hard hit by the current public health crisis. Please consider a contribution to Blue Star Contemporary and our peers during this challenging time. Thank you. •

Kalteyer House continued from page 4

small green space named Seeling Park surrounded by streets named after his married daughters: Lowery, Pardo and Jamieson.

Ed Seeling died January 28, 1938, at age 86. He is buried at St. John's Lutheran Cemetery. His daughter, Clara, and son-in-law, J. E. Lowery, continued to live at 425 King William until 1942.

Sources: Interview and notes from Chuck Gribble; The Jamieson Family History by Tim Jamieson; Mary Burkholder's The King William Area, A History & Guide to the Houses. Photos courtesy of Tim Jamieson. •



Learn More about the history of the homes in Texas' first residential historic district by purchasing a copy of *The King William Area* and *Down the Acequia Madre*. These books are worthy to claim status on your coffee table with beautiful pictures by Al Rendon. Originally written by Mary V. Burkholder and updated by Jessie N.M. Simpson.

Purchase your copy online at ourkwa.org/kwa-store



Pictured left to right are owner L. Domenico Ciccarelli holding a plate of calamari, waiter Tony A. Lopez III holding a pepperoni & sausage pizza, and chef Jorge Villalba welcoming guests back to their spacious dining room

GOOD WILL DINING

Wm. Charles

Miss going out for dinner with friends and family? We certainly do – we are such social beings and it has been challenging to not have those interactions like we used to. We took for granted such personal celebrations like birthdays or graduations, which are now enjoyed by honking car parades or virtual happy hours and dinner parties.

But, one thing is certain: WE WILL continue to celebrate and enjoy each other’s company, it will be just a bit slower these days, especially for neighbors who are driving golf carts cruising the neighborhood waving. We have even done a drive-by visiting friends and family from street side. We are truly blessed!

Both the night when the stay-at-home order was declared and then when it was lifted, we chose to dine tableside at our “celebration” restaurant, La Focaccia. This family-owned classic Italian restaurant, founded in 1996 by Luigi and Dolores Ciccarelli, has such a special

place for our family.

Every Christmas Eve dinner, post-band concert, theatre performance and dance recitals – all celebrated around a family table enjoying traditional family recipes. Some of our favorites include the classic Chicken Parmesan or Veal Piccata. However, there are a few standouts such as the Shrimp Au Gratin. I have been told that Dominic (Luigi’s son) lets the staff know an order is coming the moment we walk in the door. This piping hot dish features jumbo oven-broiled shrimp swimming in an “over-the-top” house-made creamy, cheesy sauce that must be enjoyed with the signature Focaccia bread straight from the wood-fired oven. This along with an order of Mussels Marinara – fresh tender mussels served with a hearty and delicious spicy marinara. These two appetizers paired with a chilled glass of pinot grigio is all I need to know “life is good.”

Be safe, wash your hands – then eat, drink, live! •

REGATTA REGALIA UNITE!

Marita Emmett

All neighbors are invited to participate in King William’s traditional July 4th celebration of our river and our passion for the off-beat. On the morning of July 4, neighbors will gather at the Nueva Street floodgates of the San Antonio River in their canoes, kayaks, paddleboats, and other floating contraptions. Some participate in the canoe race, some participate in the one-person kayak race, most just come for a leisurely paddle through our neighborhood. All participants should be in place in the river by 10:00 a.m. sharp!

All paddlers, kids, dogs, boats and floats will be styled-out in their best stars-and-stripes decorations. Each participant is a contestant in the “Most Stylish” competition. Restraint on costumes and decorations is not encouraged – the zanier, the better. While

each participant is definitely a winner in his or her own right, gaudy trophies for the two races and the style award will be awarded at the social that follows the regatta.

If you want to participate or get more info, or if you want to lend or borrow a canoe or kayak, please contact the King William Yacht Club at kwadmin@ourkwa.org so you can be added to the notice list. Additional event information will be provided later directly to folks who respond to join the King William Yacht Club notice list. Now is the time to contact the Commodore and to dust off your paddles so you can participate in our July 4th fun. •



Chris Christal (our KWA Newsletter printer) proudly wearing the cabeza gigante of Kaiser Wilhelm at the 2019 Regatta



2019 Canoe race winners, Alec and Bradley Toland

OLD NEWS

Alan Cash

This article is inspired by past issues of the King William Association newsletter beginning in November 1967. Its purpose is to inform newer neighbors and remind those who have been here a while of how the King William area has evolved through the years.

References and comments are from those issues containing "news" items that seem, to this writer, to show the development of the King William neighborhood or merely to show how some things are unique to an historic district. The series started with the first newsletter published in November 1967. Articles will continue, but not in every issue of the newsletter.

• March 1978 - On Easter Sunday, March 26, at four in the afternoon, the first annual Easter Egg Hunt was held in King William Park. Josie Fauerso and Carolene Zehner were hosts. All members of the King William Association and their families and friends were invited.

In years past, a home tour was part of the

activities of the King William Fair held during Fiesta. On April 22, 1978, ten homes were on tour to commemorate the tenth anniversary of the King William Association.

• May 1978 - On May 6, the San Antonio Symphony presented a concert in King William Park, in conjunction with the annual picnic for King William Fair workers.

• June 1978 - The park at Pancoast St. and what is now Cesar E. Chavez Blvd., was completed except for sidewalks.

Research was complete and an application was filed for an historic marker for the park on Washington St. at the Arsenal Street bridge.

• October 1978 - Longtime Guenther Street neighbors, Paulette and "Bat" Batterson, passed along this restoration tip they discovered in restoring their home. They found that to keep wood porch decks from being slippery when wet, add 2½ pounds of 50 or 60 mesh washed sand per gallon of porch paint.

• November 1978 - An early-American pioneer formula to get squirrels out of your attic was to sprinkle borax around and they will leave. It is non-flammable, clean, and inexpensive. •

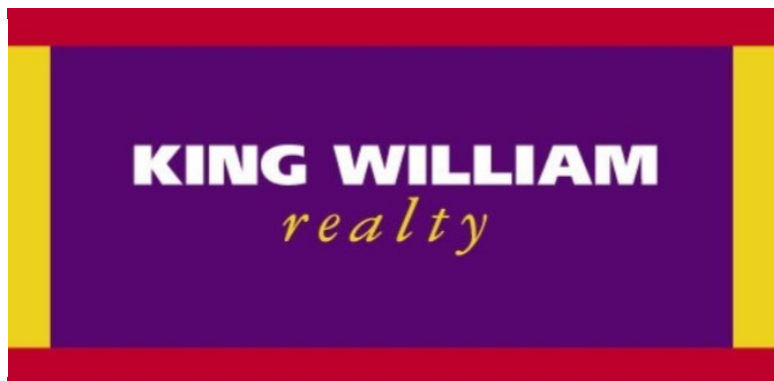
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